

A MON CHER AMI NICHOLAS RUZ Y ESPADERO DE LA HAVANE

MINUIT À SEVILLA

Caprice

POUR

PIANO

PAR

H. M. Gottschalk

121

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MINUIT Á SÉVILLE.

"En medio de mis pesares
Por vivir quise dormirme
Que el que vive como yo
Cuando duerme es cuando vive."

Tradición andaluza.

L. M. Gottschalk.

M. M. 100 = ♩

ff

m.d.

m.g.

pianissimo.

Ped.

m.d.

m.g.

m.g.

m.g.

m.g.

riten.

morendo.

tres rythmé.

m.d.

1 x 2 1

3 1 x 4 1

ff

p subito

m.g.

Ped.

First system of musical notation, measures 1-3. The right hand features a melodic line with a slur over measures 1 and 2, and a final note in measure 3. The left hand provides a steady accompaniment. Pedal markings are present at the beginning of each measure.

Second system of musical notation, measures 4-6. The right hand continues the melodic line. Measure 4 includes the instruction *ben marcato il canto.* and a *p* (piano) dynamic marking. Measure 5 includes a *3* (triple) marking. Measure 6 includes a *4* (quadruple) marking. Pedal markings are present at the beginning of each measure.

Third system of musical notation, measures 7-9. The right hand continues the melodic line. Measure 7 includes the instruction *subito i una corda.* and a *mzf* (mezzo-forte) dynamic marking. Measure 8 includes a *p* (piano) dynamic marking. Measure 9 includes the instruction *triste i dolente.* and a *3* (triple) marking. Pedal markings are present at the beginning of each measure.

Fourth system of musical notation, measures 10-12. The right hand continues the melodic line. Measure 10 includes the instruction *ben sostenuto il canto.* and a *p* (piano) dynamic marking. Measure 11 includes a *p* (piano) dynamic marking. Measure 12 includes a *p* (piano) dynamic marking. Pedal markings are present at the beginning of each measure.

Più Animato
armonioso.

m.d. il canto ben marcato
i legato.

espress.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

legato il canto espress. *legato e*

Ped. * *Ped.* * *Ped.* * *Ped.* *

marcato il canto.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

f ben marcato il canto. staccato e senza rall. legato il canto.

Ped. * *Ped.* *

espress. appassionato.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

senza rall.

cresc. con grazia. *p* *rf*

Ped. * *Ped.* *

espress.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

elegante.

43

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ardito e marcato il canto.

f martellato.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *martellato.* *ff* mezzo forte subito.

il canto marcato.

l'accompagnamento staccato e martellato.

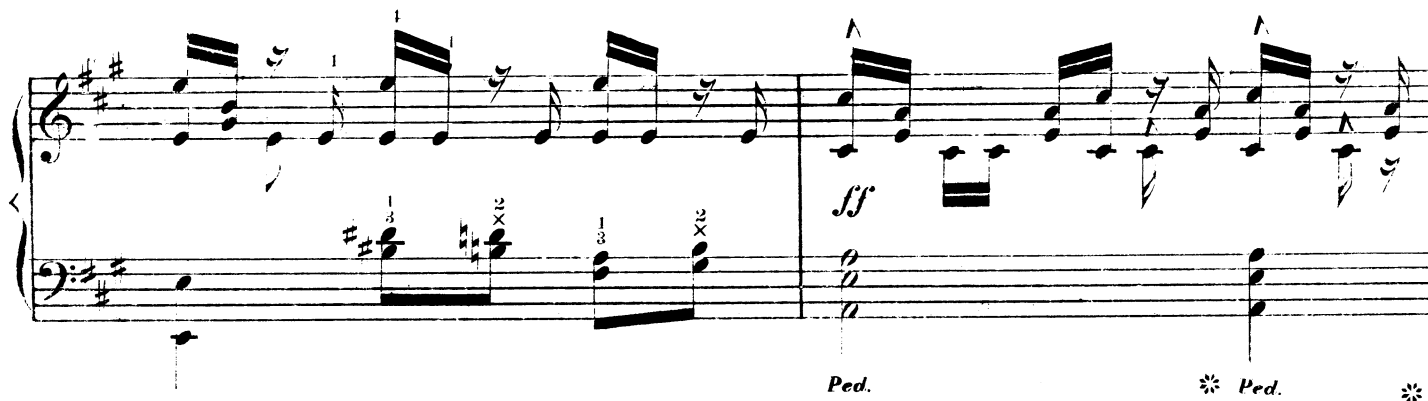
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

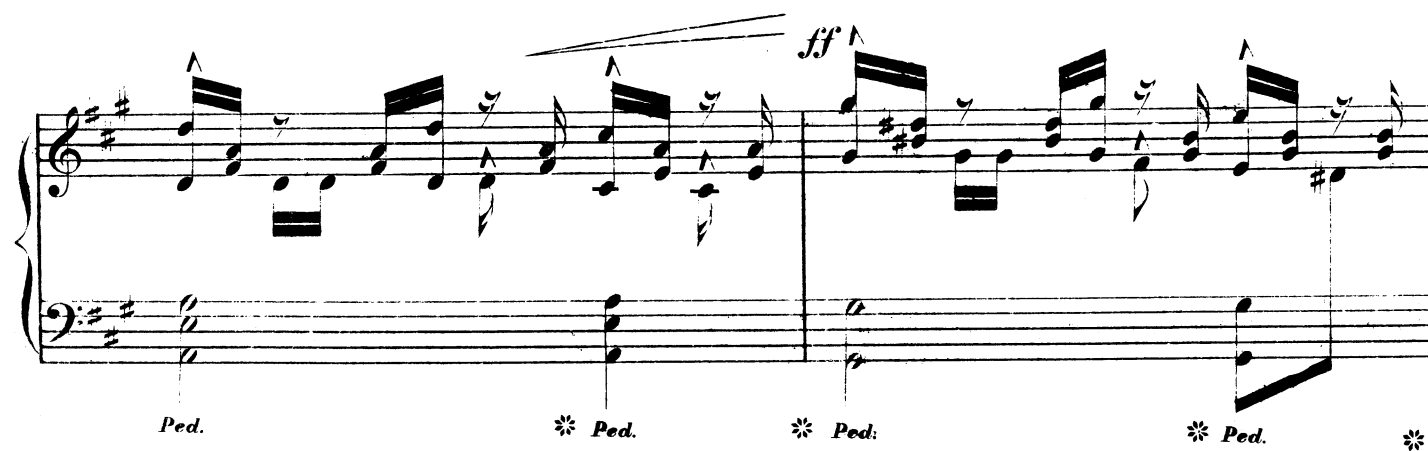
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

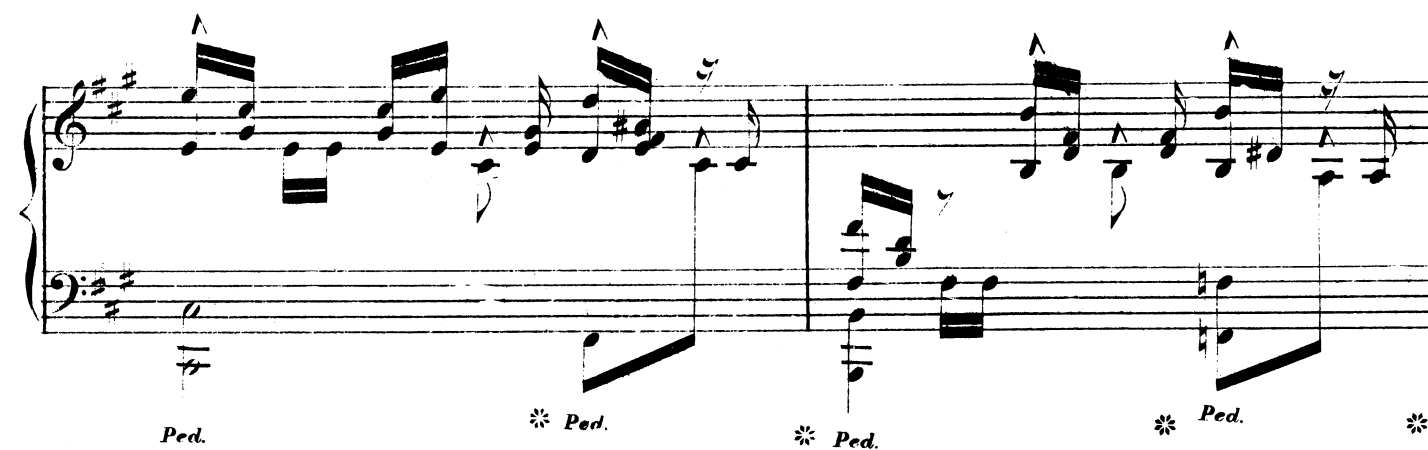
tutta la forza.



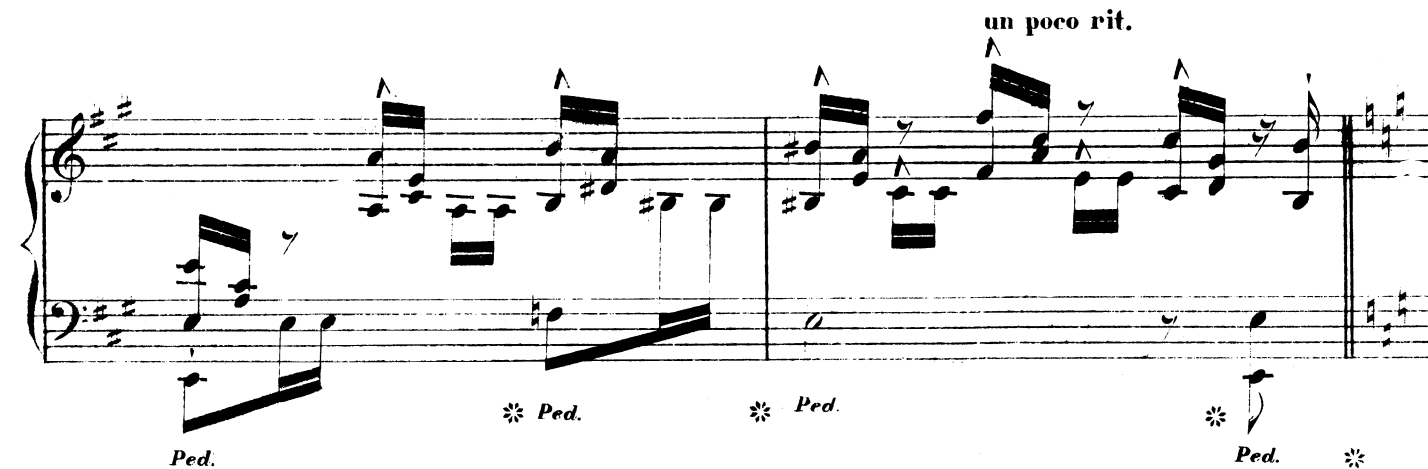
First system of musical notation. The treble staff contains a series of eighth-note chords, some with accents. The bass staff contains a series of chords, some with fingerings (1, 2, 3, 4, 5) and a 'Ped.' marking. A 'ff' dynamic marking is present in the middle of the system.



Second system of musical notation. The treble staff continues with eighth-note chords, some with accents. The bass staff contains a series of chords, some with fingerings (1, 2, 3, 4, 5) and a 'Ped.' marking. A 'ff' dynamic marking is present in the middle of the system.



Third system of musical notation. The treble staff continues with eighth-note chords, some with accents. The bass staff contains a series of chords, some with fingerings (1, 2, 3, 4, 5) and a 'Ped.' marking. A 'ff' dynamic marking is present in the middle of the system.



Fourth system of musical notation. The treble staff continues with eighth-note chords, some with accents. The bass staff contains a series of chords, some with fingerings (1, 2, 3, 4, 5) and a 'Ped.' marking. A 'ff' dynamic marking is present in the middle of the system. The text 'un poco rit.' is written above the treble staff.

1^o tempo meno mosso.

f e piano subito.

Ped. * *Ped.* * *Ped.* *

ben marcato il canto.

Ped. * *Ped.* * *Ped.* *

P molto i una corda.

Ped. * *Ped.* * *Ped.* *

tristi i dolente.

ben sostenuto il canto.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

p subito. *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

malinconico.

misterioso.

First system of musical notation. The treble clef staff contains a series of chords, each with a slur over it. The bass clef staff contains a series of eighth notes. The first measure is marked with a *Ped.* and a star. The second measure is marked with a *pp* and a *Ped.* and a star. The third measure is marked with a *Ped.* and a star.

Second system of musical notation. The treble clef staff contains a series of chords, each with a slur over it. The bass clef staff contains a series of eighth notes. The first measure is marked with a *Ped.* and a star. The second measure is marked with a *Ped.* and a star. The third measure is marked with a *Ped.* and a star.

Third system of musical notation. The treble clef staff contains a series of chords, each with a slur over it. The bass clef staff contains a series of eighth notes. The first measure is marked with a *Ped.* and a star. The second measure is marked with a *Ped.* and a star. The third measure is marked with a *Ped.* and a star.

Fourth system of musical notation. The treble clef staff contains a series of chords, each with a slur over it. The bass clef staff contains a series of eighth notes. The first measure is marked with a *2 Ped.* and a *teneramente.* and a *p*. The second measure is marked with a *Ped.* and a star. The third measure is marked with a *Ped.* and a star.

alantandosi.

Ped. *

pendendosi.

Ped. *

pianissimo.

lento e grazioso.

Ped. *

ff pesante.

fff

Ped. *

Clayton.